

## Rerooting – Thatching and Finishing

1. After you complete the rows for the part, you need to ‘thatch’ it! I use a tapestry needle, but an awl or other needle tool will help you weave.



2. All the hairs from the right need to go to the left, and vice versa. Use your needle to sort out individual bits of hair and ‘braid’ them across the scalp. The tighter your thatching, the more ‘factory’ your job will look.



3. Closeup of the weaving... the hair on top has been successfully thatched.

The scalp shown only has two rows. If your scalp has 4 rows, only thatch between the 2 innermost rows.



4. After you have the hair woven, wet your towel and heat up your iron to a high setting.

Protect all the hair with the towel, and press the thatched area with the iron. The sizzling lets you know it’s working! It only takes a few seconds.

Keep the part separated in the clips, so you won’t mess up the thatching while you root the rest of the head.



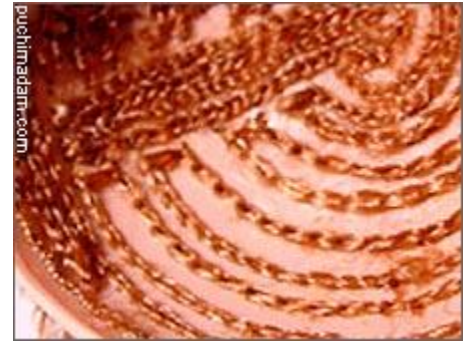
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5. Here's the root pattern of a center parted style with thick bangs.

Two extra rows were added in the front to give the bangs thickness. All wispy/stray hairs were trimmed, leaving a smooth, professional finish!



6. Closeup shots of the part and field. In this case, a sleeker 'do was desired, so the field plugs are spaced farther apart. Once everything's all cleaned up, dry-fit the scalp on your bald doll.



7. Turn your iron back on, throw the WET towel over her head and roll the iron over her scalp, pressing the roots flat. Peek under the towel, looking for cow-licks



8. Take her scalp off and tie up all the hair in a bun.

Glue the scalp back on, applying the glue to the flange and gutter only. (I like regular craft tacky glue but you could use something more permanent.) If you were able to preserve most of the flange, it should line up perfectly!

Use rubberbands to hold the scalp tight overnight to dry.

Cut and style as desired... then show us a picture

